

DAVID GILMOUR

Remember That Night — Live At The Royal Albert Hall

(EMI) ★★★★★

Gilmour celebrated his 60th birthday last year with his first No 1 solo album, and this lavish two disc memento of the subsequent tour finds him in ebullient mood, both musically and personally — on and off stage, Gilmour is supremely relaxed throughout.

The lengthy show featured a full run through the *On An Island* album (which grows in stature enormously), and a smattering of Pink Floyd classics, some expected — Shine On You

Crazy Diamond, Comfortably Numb, Wish You Were — some unexpected — Fat Old Sun, Echoes, Arnold Layne.

It is a fabulous band, too, featuring his old Pink Floyd mucker Richard Wright on keyboards, Roxy Music guitarist Phil Manzanera, backing vocals from David Crosby and Graham Nash, and special guest David Bowie on Arnold Layne and Comfortably Numb.

And as you would expect with anything Floyd related, it is a treat to watch, with a great light show (especially stunning on Echoes), and the whole thing filmed on 23 cameras and directed by David Mallet.

The on-tour documentary takes in, among others, stops in Venice and Gdansk, where Gilmour performed in the shipyard and met Lech Walesa, and emphasises the relaxed atmosphere, with Gilmour's kids running around and Wright describing it as "the most fun, most professional and easiest tour I've done in my life". There is also lots of bonus music, and a brief clip of an uncomfortable meeting with Roger Waters, coincidentally rehearsing in the same complex as Gilmour.

But more than anything this is a wet dream for lovers of fluid, melodic, unfussy guitar playing — Gilmour is surely the most underrated of all axe heroes.

